

# FINAL COUNTDOWN

ALTO SAX 1

Words and Music by  
**JOEY TEMPEST**  
Arranged by **PAUL LAVENDER**

**(Rock)**

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44-51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

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07011455  
Final Countdown

# FINAL COUNTDOWN

ALTO SAX 2

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

(Rock)

The musical score is written for Alto Sax 2 in 4/4 time, key of D major. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 69 are indicated at the end of each measure. There are several boxed measure numbers: 16, 24, 32, 44, and 56. The score ends with a double bar line at measure 69.

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Final Countdown

# FINAL COUNTDOWN

TENOR SAX 1

Words and Music by  
**JOEY TEMPEST**  
Arranged by *PAUL LAVENDER*

(Rock)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

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Final Countdown - 1

# TENOR SAX 1

36 37 38 39 40

(SOLO - AD LIB. OR AS WRITTEN)

(44)

Ami

41 42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

# FINAL COUNTDOWN

TENOR SAX 2

Words and Music by  
**JOEY TEMPEST**  
Arranged by PAUL LAVENDER

**(Rock)**

The musical score is written for Tenor Sax 2 in 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-6. Starts with a rest, followed by notes with accents (^) and slurs.
- Staff 2:** Measures 7-13. Continues the melodic line with accents and slurs.
- Staff 3:** Measures 14-19. Includes a circled measure number **(16)** and a dynamic marking of *mf*. Features a slur over measures 16-17.
- Staff 4:** Measures 20-25. Includes a circled measure number **(24)** and a dynamic marking of *f*. Features a slur over measures 20-21.
- Staff 5:** Measures 26-31. Includes a dynamic marking of *f* and accents (^) over several notes.
- Staff 6:** Measures 32-38. Includes a circled measure number **(32)** and accents (^) over several notes.
- Staff 7:** Measures 39-43. Includes a circled measure number **(44)** and a dynamic marking of *f*. Ends with a double bar line and a fermata over measures 44-51.
- Staff 8:** Measures 52-57. Includes a circled measure number **(56)** and accents (^) over several notes.
- Staff 9:** Measures 58-63. Includes a dynamic marking of *f* and accents (^) over several notes.
- Staff 10:** Measures 64-69. Includes a dynamic marking of *fff* and accents (^) over several notes.

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Final Countdown

# FINAL COUNTDOWN

BARITONE SAX

Words and Music by  
**JOEY TEMPEST**  
Arranged by PAUL LAVENDER

**(Rock)**

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